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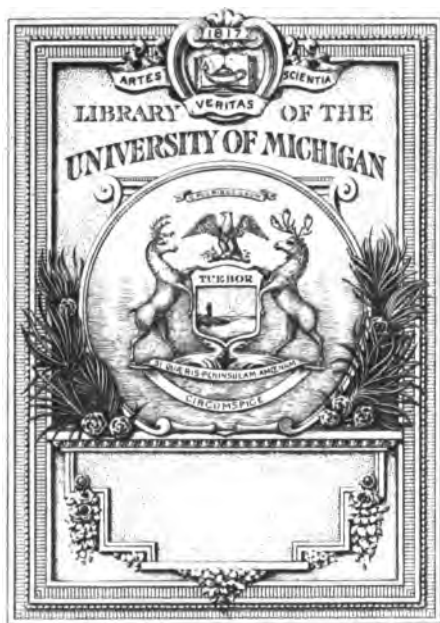
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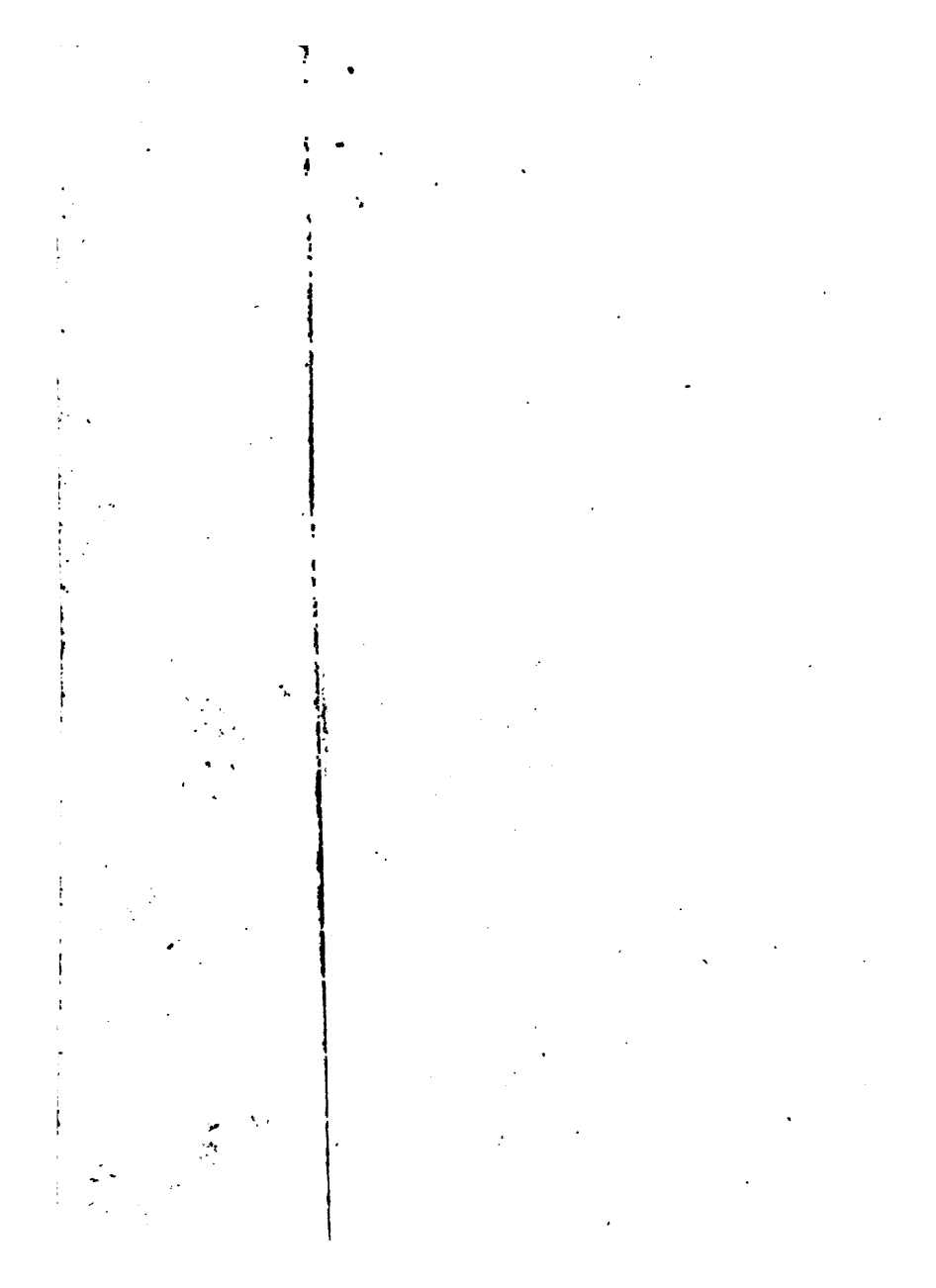
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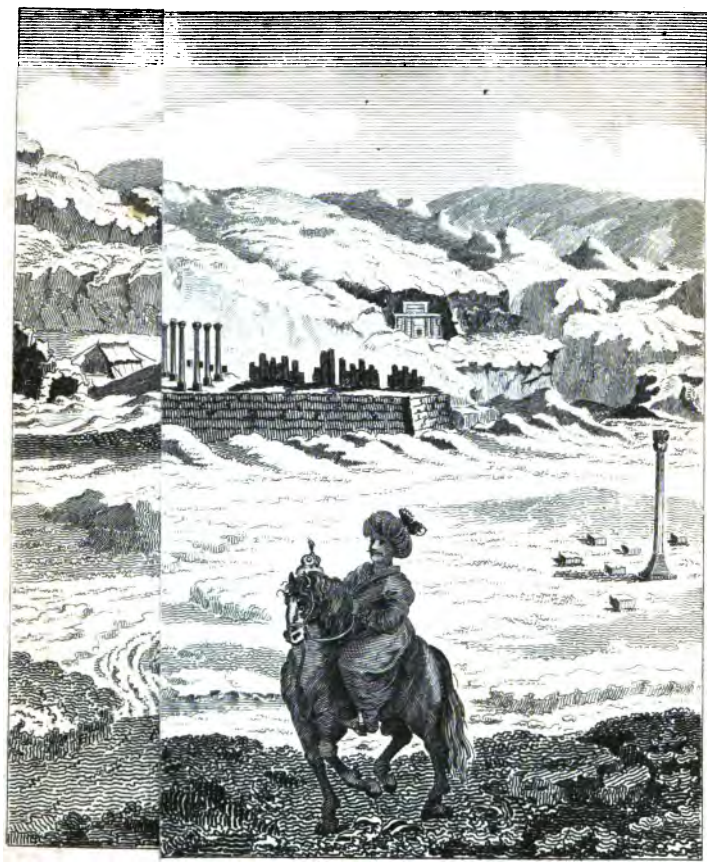
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IS

*of ancient days &
the palaces thereof.*



Ahmad ibn Muhammad ibn 'Abd al-
Shaffar

EPITOME
OF
THE ANCIENT HISTORY OF
PERSIA.

EXTRACTED AND TRANSLATED FROM THE
JEHAN ARA, A PERSIAN MANUSCRIPT,

By W. ^{William} OUSELEY, Esq.

“ Καλλιη και μεγαλη τῶν ἐν τῇ Ασια
“ η τε Κρου Βασιλεια.” XENOΦ.



London:

PRINTED BY COOPER AND WILSON,
FOR MESSRS. CADELL AND DAVIES, STRAND.

1799.



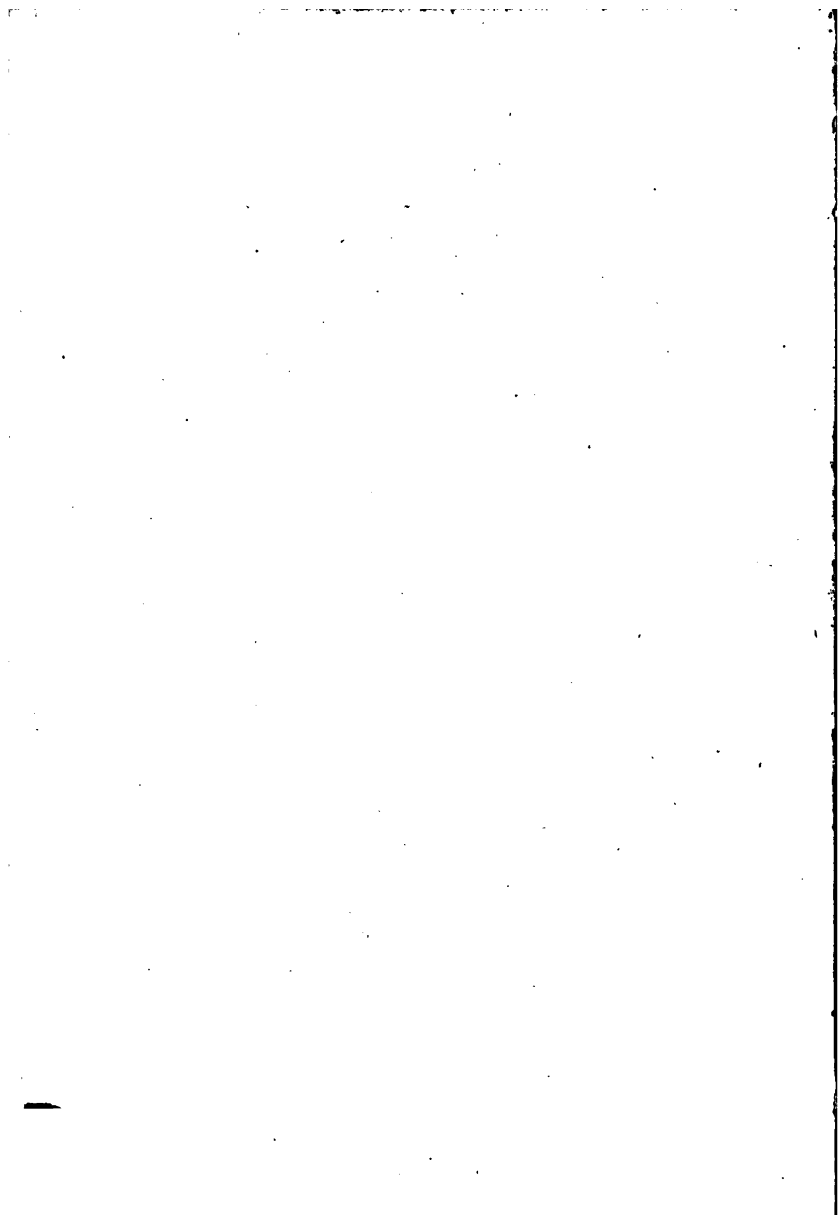
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TO
SIR ROBERT CHAMBERS,
KNIGHT,
LATE CHIEF JUSTICE OF THE
SUPREME COURT OF JUDICATURE
IN BENGAL,
AND PRESIDENT OF THE
ASIATICK SOCIETY,
THIS WORK
IS INSCRIBED
BY
HIS FAITHFUL FRIEND
AND OBEDIENT SERVANT,
WILLIAM OUSELEY.



PREFACE.

THIS little Work presents itself to the Publick without any affectation of intrinsick importance, and merely as the herald of another; yet the Orientalist and Antiquary may be pleased to see, for the first time, an Epitome of Persian Annals, in the original language of a native historian.

The want of such a Work induced me to seek, among my Manuscript Chronicles, the most concise and com-

prehensive account of the ancient *Iranian** Sovereigns; and the following pages are the result of my inquiry. To the Persian text and the English translation, I thought it necessary to subjoin some collateral illustrations from other manuscripts. This task, during the performance of it, became a regular examination of each King's reign: And although I studied to keep my Work within the compass of a single and a small volume, and resolved to derive my illustrations entirely from sources unexplored hitherto by Euro-

* The Persian Empire, in general, is properly called ایران *Irân*. The word *Persia* is derived from *Pars*, the name of a province, the most remarkable as being the usual residence of the Kings. This name, in modern compositions, is most frequently written *Fars*, after the Arabian manner.

pean writers ; yet, by an imperceptible accumulation of extracts, the superstructure became too vast for so slight a foundation as the original text.

I could not, however, prevail on myself to throw away what had been acquired by laborious perseverance, or to reduce that which seemed necessary to the illustration of obscure passages, I had collected a mass of extracts, which not only were, in a peculiar degree, useful and curious, on the Antiquities, Philology, and Geography of Persia, but threw such light on many important and interesting points of Sacred and of Profane History, as I had never expected to find in any post-Mohammedan authors.

To whatever degree the Reader's

curiosity may be excited by this declaration, I make it with the confidence of one who [conceives, that eight or nine years spent in close application to the study of Eastern Languages and Literature, have enabled him to appreciate justly, after repeated perusals, the value of his own manuscripts; and I entertain not any apprehensions that the future publication of those extracts will disappoint the Reader's expectation.

As the original text of the *Jeban Ara* (which is here given with little more than the English translation) was found inadequate to the mass of notes and illustrations, I extended my plan, and chose, as a suitable ground-work,

PREFACE.

v

that Section of the *Leb-al-towarikh*,* which contains the ancient annals of *Iràn*. This work I selected from a multiplicity of other *Tarikhs*, both greater and smaller; because it comprises within a moderate compass, more useful and important historick information, less intermixed with fable and romance, than any other. The frequent mention in M. D'Herbelot's *Bibliothèque Orientale* of the *Leb-tarikh*, is a sufficient testimony of its excellence; and it is without doubt the same book which Pietro della Valle once intended to translate.†

* لب التواريخ

† “ Di tradur da Persiano in Toscano un libro
 “ che chiamano *Midolla delle Historie*, & e un breve
 “ compendio della historia di tutti i Re della Persia
 “ da Adam infin'a Sciah Tahmasp.” *Lett.* 12. 1621.

Having given, from this Work, the original text of the Persian Annals, with a translation, I shall proceed to illustrate the reign of each King in regular succession, by examining the traditions recorded in various rare, ancient and authentick manuscripts—slightly noticing such as have been already printed or translated, and deriving my materials, as I before said, from sources hitherto unexplored by Europeans. It were, indeed, unpardonable in me to repeat a twice-told tale, or incroach upon the labours of another; since few libraries, either publick or private, afford a more ample stock of original matter than my own Manuscript Collection; acquired through the kindness of friends residing in the East—indefatigable

perseverance in transcribing, and diligence in inquiry—and, I must acknowledge, a degree of expense, far beyond that which sound prudence would have prescribed to one whose purse but seldom overflowed.

Of the Historical Works, or Manuscript *Tarikhs*, from which I have principally derived my materials, I shall here subjoin the titles—naturally beginning with mention of *Tabari's* "*Great Chronicle**, " the most ancient

ابو جعفر محمد بن جریر by تاریخ کبیر *
Abu Jaffer Mobammed ebn Jarir, surnamed
 الطبري *Altabari*, from *Taberistan* in Persia—
 where he was born, Anno Hegiræ 224, (A. D. 838.)
 His Work is frequently quoted in Persian manuscripts by the title of *Tarikh Jafferi*, or *Tarikh ebn Jarir*.

and most excellent of all. It is comprised in two large volumes, containing a general history of the Asiatick World from the Creation, the Persian and Arabian annals, with the Jewish records, interspersed with many curious traditions which must have descended to the venerable Historian through some other channel than that of the Koran. Tabari, though a native of Persia, composed this admirable Work in the Arabick language. Fortunately, however, it underwent a Persian translation within a few years after the author's death—for the original Arabick is no longer to be found.*

* Some scattered fragments of it still exist—See Ockley's History of the Saracens; D'Herbelot; and my catalogue of the Oriental Manuscripts in the British Museum, Oriental Collections, Vol. II., p. 185.

But the Antiquary may console himself for this loss, as the Persian translator has added to the text of *Tabari* much curious and important matter. From the original work, *Elmakin*, an Arabian writer, has principally compiled his Annals of the Saracens, beginning with that epoch at which my researches end, the age of Mohammed. I have used three copies of *Tabari*, all fine manuscripts; following, in general, one brought from India, and given to me by that most ingenious Orientalist, Jonathan Scott, Esq. This copy (in two folio volumes) was transcribed in Persia, A. Hegiræ 850, (A. D. 1446.)

Having dwelt so long on this article, I shall briefly mention the other *Tarikhs* which I have consulted;

not observing in this place any chronological order, as a more full and regular description of them shall be prefixed to my *Illustrations*.

Tarikh Moagem, تاريخ معجم, a very elegant and flowery composition, interspersed with poetry; containing the History of Persia till the time of Nushirvan.

Tebkat Nasseri, طبقات ناصري, "This precious work," says M. Anquetil du Perron,* "is of the year of the Hegira 655, of Christ 1257;" yet my copy, the only one I have as yet seen, is dated 650, سنه خمسین (of Christ 1252.) It contains

* *Mem. Acad. Inscrit.* Vol. 31, p. 379.

the History of Asia, Jews, ancient Arabians and Persians, Khalifs, Mohammedan Kings of India, Persia, Khorassan, &c. to the descendants of Gengiz Khan.

Tarikh Gozideh, تاریخ گزیده a most excellent compilation of Asiatick History, by *Hamdallah Mustoufi*, author of the *Nozbat al Coloub*. It concludes with an account of *Cazvin*, his native city.

Rozet al Sefa, روضة الصفا a general History of the Eastern World; in seven (sometimes in nine, or twelve) volumes, by *Mirkbond*, who lived in the fifteenth century. A geographical index is subjoined to the last volume.

Kbelassut al Akbbar, خلاصة الاخبار, an abridgment of the *Rozet al Sefa*, by *Kbondemir*, the son of *Mirkbond* above mentioned. My copy of this abridgment consists of above 1200 pages, quarto,

Habib-al-Seir, حبيب السير, a general History of Asia, by the same *Kbondemir*: a most valuable composition, in several volumes: the copy which I have used, consists of four volumes of unequal size.

Zein-al-akbbar, زين الاخبار, a very curious and extraordinary work; containing the ancient History of Persia, Jewish, Christian, Magian and Hindoo religious fasts and ceremonies, annals of the Mohammedan Kings and Kha-

lifs, geographical anecdotes, and chronological tables, &c.

Tarikh Kapchak Kbani, تاريخ قپچاق خاني so called after the author, *Kapchak Khan Kuli Beig*, of *Balkh*; who has most ingeniously written the History of Asia from the creation of Adam, of the Deluge, Moses, Christ; the Greeks and Romans, from the time of Alexander; Arabians, Copts, Chaldeans, &c. &c.; the Khalifs, Mohammedan Kings of Persia, Hindoostan, Tartary, &c. down to the year 1137 of the Hegira (of Christ 1724.) The latter part of this work affords many curious historical anecdotes concerning Balkh, Bokhara, the countries bordering on the river Jihoon (or Oxus), &c.

A very excellent *Tarikh*, the title or author of which I am not yet able to ascertain; it begins (after the usual *bismillabi*) with the words بعد از *حید الهی* and contains an account of the Creation, the Prophets and Patriarchs, ancient Kings of Persia, the Khalifs, &c. to the year 951 of the Hegira, (of Christ 1544.) This manuscript bears the impression of *M. Le Gentil's* Persian seal.

Another very curious and valuable *Tarikh*, or History of the Patriarchs, Prophets, ancient Persians and Arabians, Mohammedan Princes of Persia, Arabia, Hindooistan, &c. to the year 773 of the Hegira, (A. D. 1371.) Of this work I cannot discover the title;

it is a large folio volume, and begins abruptly اما بعد بدانکه حق تعالی

Tarikh Subab Saduk, تاریخ صبح صادق a general History of the Asiatick World, ancient and modern, by *Mohammed Saduk*, of Isfahan; in four large volumes, folio: a very rare and valuable work.

A folio volume, imperfect both at the beginning and ending. It contains a variety of most curious historical anecdotes, some of which shall be translated in another work.

Tarikh Alfi, تاریخ الفی or *The Chronicle of a Thousand Years*, (i. e. after Mohammed;) a very excellent compilation of Asiatick history, in

three large folio volumes. The beginning of the first volume affords some anecdotes of *Yezdegerd*, and the invasion of Persia by the Musulmans.

The *Nizam al Towarikh*, نظام التواريخ a very curious epitome of Persian history, by *Abou Saïed Abdallah ben Almouelli*.

Tarikh Nizam al Molk, تاريخ نظام الملک or *Seiafet wa Seir al Molouk*, سياست و سير الملوك a celebrated work, composed about the year of the Hegira 485, (A. D. 1092.)

Merat al Aulum, مرآت العالم or *Tarikh Bakhtaver Khani*, تاريخ بختاور خاني a general history of the ancient and modern Sovereigns of Asia, by

Bakhtaqer Khan; in two large quarto volumes.

The *Dabistan*, دابستان of which part has been translated in the *New Asiatick Miscellany* of Calcutta.

But few of these historical compositions in prose, afford more useful or curious information to the Persian Antiquary, than the great Heroick Poem of *Ferdousi*, فردوسی intitled *Shah Nameh*, شاه نامه, or *Book of Kings*, composed in the tenth and eleventh centuries of the Christian Æra,* from some original annals in the *Peblavi* language, which escaped the general destruction of Persian books when the

* Ferdousi died, A. Hegire 412, (A. D. 1020.)

Musulmans invaded and conquered *Iran*. This celebrated work contains, in more than sixty thousand distichs, the ancient records of Persia, from *Caiumuras* to *Yezdegerd*, interspersed with astonishing fiction and delightful romance. But from the traces of real history, which frequently appear, I am induced to suspect that the Chronicle of *Tabari* was not unknown to our Persian Poet: this suspicion I may be allowed to entertain, without derogating from the authority of those *Peblavi* annals above mentioned; since I am well persuaded, that even at this day, many valuable manuscripts, in the ancient language of *Iran*, still exist in that country, and may yet reward the labours of some inquisitive and ingenious traveller.

From three fine copies of this admirable work,* I have derived much curious information. I have occasionally used, also, the two Persian abridgments of this work; the first of which M. Anquetil du Perron styles "*Tavarikh du Schah Namah*,"† an epitome, by *Tavakbol Housseini*; this is, however, the work usually denominated *Mun-*

* One of these is peculiarly beautiful; a very large folio, written in Persia, and decorated with a variety of most splendid and extraordinary paintings: what it originally cost in *Iran*, I cannot ascertain; but it appears from a note, that one thousand rupees, (about 100l.) were paid for it in Bengal.

† "*Tavarikh du Schah Namah*, abrégé rare et précieux," &c. *Zendavesta*, Tom. I. Appendix DXXXVI. The learned *Wabl*, in his "*Altes und Neues Vorder and Mittel Asien*," &c. (p. 203, 204) has confounded this with the *Shah Nameh Nefr*, hereafter mentioned.

tekkyb Shab Nameb, منتخب شاه نامه,
 or *Muntekkyb Shemsbir-Khani*, مشہد شیر
 خانی composed by *Tavakol Beig*, and
 dedicated to *Shemsbir Khan*; it con-
 tains, in almost every page, some verses
 of the original *Shab Nameb*. The other
 abridgment is that quoted by the
 learned Hyde, in his *Relig. Veter. Per-
 sarum*, as "*rarissimus liber*," intitled
Shab Nameb Nefr, شاه نامه نثر. This
 work was composed for the use of
 Dr. Hyde, by desire of the English
 Agent at Surat. The Parfi, whom he
 employed, mentions this circumstance
 in the preface, and in some wretched
 verses which he has subjoined at the
 end: the abridgment, however, is very
 ingeniously executed, in the most pure
 and easy prose. Of this work, which
 is preserved in the British Museum,

there did not exist a second copy until I obtained permission to transcribe it.*

Of *Nizami's* five poems,† three afford some curious matter: the *Sekander Nameh*, سکندر نامه or History of Alexander—the هفت پیشر *Heft Peigur* or *Seven Forms*, containing the romance of *Babaram Gour*—and *Khosru*

* Some extracts from the *Shah Namah Nevr* have been published in the Oriental Collections—As I have nearly translated the whole work, it will probably be soon offered to the lovers of Persian Antiquity and Romance.

† A sixth poem is sometimes added to the پنج گنج *or Five Treasures of Nizami*, as his works are emphatically styled. Of these, I shall hereafter give a full account; following the most ancient of three fine copies in my own Collection, transcribed A. Heg. 767, (A. D. 1365.)

Shireen, خسرو شیرین or the story of *Khosru Parviz* and his celebrated mistress *Shireen*—the *Aineb Sekandery*, اینه سکندري or *Mirror of Alexander*, by *Emir Khosru*—and the *Khord Nameh Sekandery*, خرد نامه سکندري *Kherd Nameh Sekandery*, *Alexander's Book of Wisdom*, by the celebrated *Jami*, furnish some passages on the Macedonian Conqueror's history.

From the *Beharistan*, and other works of the voluminous *Jami*,* I have

* Besides copies of this author's works in distinct volumes, I am so fortunate as to possess the whole, consisting of forty different compositions in prose and verse, Arabick and Persian, all uniformly written, and bound in one large volume; transcribed with such exquisite accuracy and ele-

extracted many curious illustrations ; some also I have found scattered through the various works of *Ferid-eddin Attar*, such as his *جواهر الذات* *Jouabir Alzat*—*خسرو گل* *Khosru Gul*—*لسان الغيب* *Lefan al Ghaib*—*منطق الطير* *Mantuk al Tair*, and the others.

Besides the work of *Emir Khosru* above mentioned, his *نہ سپہر* *Neb Speber*—*ہشت بہشت* *Hesht Behisht*—*شیرین خسرو* *Shireen Khosru*, &c. afford historical matter ; also the *Bostan*, *Gulistan*, *Risalehs*, and other compositions of *Sadi*—the *جام جم* *Faum-*

gance, and illuminated in such a splendid manner, that one of its late possessors paid for it, in the East, a sum nearly equivalent to 140 guineas.

i-jem, or *Cup of Jemseid*, by *Anbedi*—
the *Hadiket of Senai*, صدیقه سنای,
the *Mefnavi of Gelaledin* مثنوی,
Roumi; and many other poetical works
which the limits of this Preface will
not allow me to enumerate.

The geographical treatises, from
which I have chiefly derived my illuf-
trations, are, that admirable work, the
Nozbat al Coloub, نزهت القلوب by
Hamdallah Maftoufi, whom M. D'Her-
belot ftyles “*Le Geographe Perfan*.”
مسالك و ممالك The *Mefalek u*
*Memalek**—the عجایب البلدان

* Of this moft valuable work I have given a
fhort defcription in the Appendix: my tranflation
of it will, I hope, be ready for publication in four
or five months.

Ajaieb al buldan—the شیراز نامه *Sbir'az Nameh*; a most curious and rare manuscript, quoted by Kämpfer in his *Amœnit. Exot.**—the هفت اقليم *Heft Aklim*—the تحقيق العرب *Tabkikk al Irab*, a geographical dictionary, by *Mohammed Saduk Isfabani*—the *Ajaieb al Makbloucat* عجائب المخلوقات *Tobfut al Irakein*, by the celebrated *Kbacani*—the *Ajaieb al Gberaieb*, عجائب الغرائب, the geographical index at the end of *Mirkbond's Rozet al Sefa*, and many others.

In Philological explanations I have used a variety of manuscripts; to enumerate which, would extend this Work

(* P. 301) I have reason to believe that this copy is the same which Kämpfer brought from Persia.

beyond the limits prescribed: the principal of these, however, are the dictionaries or *Ferbungs*, intitled *Je-bangeeri*, برهان قاطع—جهانگیري *Borhan Katea* كشف اللغات—*Kashf al Loghat* رشیدی—سروري *Sururi* لطائف اللغات—*Reshidi Lutayef al Loghat* بحر الجواهر—*Babr-al-Jouahir*, &c. Many curious Philological Remarks I have likewise found in miscellaneous works, such as the *Bebari Sekbun*, بهار سخن—*Sberab Sekander Namah*, the شرح سکندرنامه—*Nefaias al Akbbar*, نفایس الاخبار—*Sberab Kbakani*—the شرح خاقانی *Zekbiret al Molouk* ذخيرة الملوك—the اخلاق ناصري *Abklak Nafferi*—the وقعات مطول *Wakaat Matoul*—the نگارستان *Negaristan of Fouini*—a most excellent work of the same

title, by *Al Gbuffari* (author of the *Feban Ara*); and a third *Negaristan*, by *Ali ben Taifour Bussami*. I must also acknowledge my frequent obligations to the Lyrick and *Soufi* Poets, for assistance in my Historical and Antiquarian Researches. The allusions of *Anvari*, *Hafiz*, *Saieb*, *Naziri*, *Oorfi*, *Helali*, *Firokbi*, *Sbems Tabrizi*, *Kemal addein Isfabani*, and a multiplicity of others, to anecdotes of ancient History and Mythology, have sometimes served to illustrate the most obscure passages of the prose writers; even the dull and voluminous commentaries on the Koran, and unwieldy *folios* of Mohammedan Law, have not been without their use; and something has been extracted from the numerous works of fiction and romance, which often ex-

hibit very pleasing representations of Asiatick manners ; I allude to such as the انوار سهيلي *Anvar Sobeily*—the خاور نامه *Khawer Nameh*—the قصه امير حمزه *Kisseb Emir Hamzeb*—the چهار درويش *Chebar Derveish*, the *Four Dervishes*—the بختيار نامه *Bakhtyar Nameh*—the بستان خيال *Bostan-i-Kbeyal*—the نگار زيبا *Negar Ziba*, &c.

Many topographical notes, and incidental references to the ancient History of Persia, are scattered through some of those *Tarikhs* which contain the Annals of modern Mohammedan Princes ; among these are the *Aulum Arai*, علام آراي an History of the *Abbassides*, in three large volumes—the تاريخ عاصم كوفي *Tarikh*

Aufim Cufi—the اکبر نامه *Akber Nameh*—the تیمور نامه *Timour Nameh*—the طبقات تیموری *Tebcat Timouri*, &c. also in Biographical works and collections of Anecdotes, the various تذکرة الشعراء *Tuzkerreb al Shoara*, or Lives of the Poets—the *Tarikh ebn Kbalkan*, تاریخ ابن خلکان—the *Tarikh Barmekian* تاریخ برمکیان—the مجالس المومنین *Mujalis al Momenin*, &c.

There is another class of Manuscripts which I have attentively perused, yet sparingly quoted ; because, though numerous, they afford but little, and even that little is of questionable authority : I mean those feeble compositions in modern Persick, said to be translations from the

ancient *Zend* and *Peblavi*, which European travellers procure from the *Parfis* of Surat, and of which the learned Dr. Hyde and M. Anquetil du Perron have given us sufficient specimens.

Had I not hopes of discovering some works of infinitely greater value than the *Sadder*, *Erdaviraf Nameh*, or the *Zend-a-vesta*, (as we have it in French) of *Zoroaster* himself, I should consider any further attention to the ancient dialects of Persia, as a misapplication of study, and a waste of time; these, however, have contributed, with the various manuscripts before mentioned, materials for my future work, of which the title will be nearly as follows: “ *Illustrations of Persian His-*

*“ tory and Antiquities—or an attempt
“ to reconcile the Ancient History and
“ Chronology of Persia (according to the
“ dates and traditions, preserved in
“ manuscripts of that country) with the
“ Hebrew, Greek, and Latin Records.”*

This work will comprise,

I. An introductory essay on the study of Persian history, antiquities, and romance.

II. A descriptive catalogue of the manuscripts which have furnished materials for the work.

III. That section of the *Leb al Towarikh* which contains the ancient History of Persia, from *Caiumuras* to

Tezdejerd; given in the original Persian, with an English translation on the opposite pages.

IV. The Illustrations, &c.; in which are collected from all the manuscripts before enumerated, the various traditions and anecdotes of each king's reign; collated with those preserved in the Old Testament, and in the works of Greek and Latin writers, chronological, geographical, and philological observations, &c.

V. An Appendix, consisting of several miscellaneous articles, chronological tables, extracts from rare and ancient manuscripts, remarks on the antiquities of Persepolis, examination of *Zend* and *Peblavi* manuscripts, fu-

neral rites, fire worship, Manichean and Mazdakian heresies, archery and horsemanship of the Persians, musick, painting, sculpture, vestiges of Hebrew and Greek in the Persian language, &c.

Such are the outlines of my future Work, which, if I can judge by the materials already collected, will form two large quarto volumes, each containing at least 400 pages, besides maps and views, plates of inscriptions, medals and gems, engraved alphabets of ancient characters, and specimens of writing, *fac similes* from miniatures in manuscripts, &c.

I shall not here enumerate the Greek and Latin works which I have

examined and collated; but I must acknowledge my frequent obligations to the Authors of Hebrew Scripture, —obligations, indeed, more frequent than those can possibly imagine who have only skimmed the surface of Oriental Literature, or plucked its flowers without gathering the fruits: I was myself surpris'd to find the most ancient and authentick of the Persian historians, prove, unconsciously, no despicable commentators on the Bible.

Of these historians, many allude to, and describe as still visible in their days, various stupendous and interesting monuments of antiquity, unnoticed by Europeans. To ascertain whether they exist at present, and to satisfy some doubts on the subject of

those already described by travellers, I have resolved to visit Persia (if Providence continue to bless me with life and health) whenever some necessary domestick arrangements, and the Works on which I am now employed, shall have been completed.

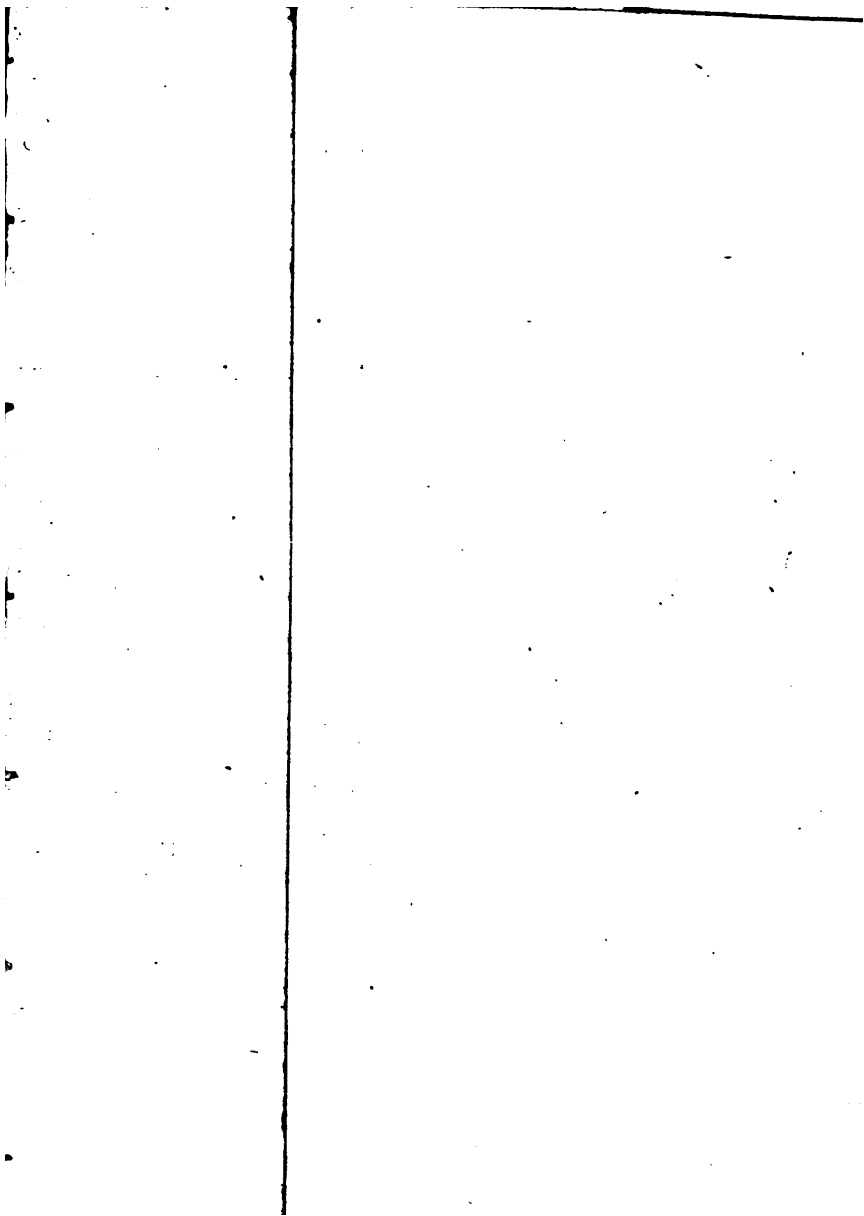
London, August, 1799.

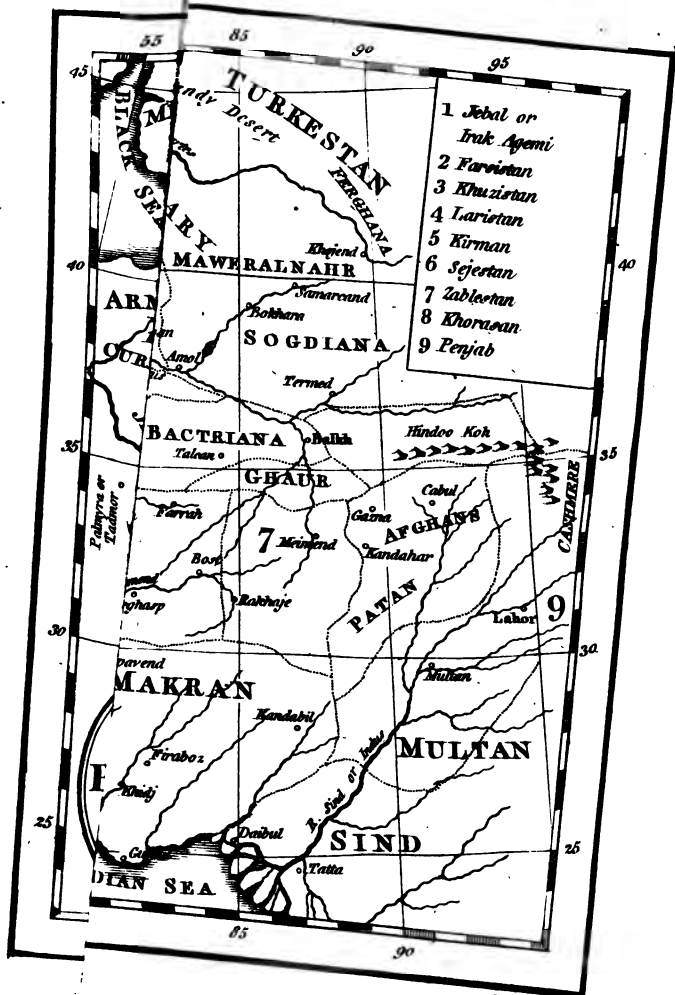
The *Tarikh Jehan Ara*, جهان آرا which has furnished materials for the following Work, is an octavo manuscript, purchased at Shiraz in the year 1787, by my ingenious friend, Captain William Francklin, author of the *Tour to Persia*, in which he has quoted it on the subject of Persepolis. During his residence in Bengal, it accidentally fell from a boat into the Ganges, and a few words have been rendered illegible by the wet; where such occur in the following extract, they are expressed by as-

terisks. On his return to England in 1797, Captain Franklin obligingly gave me this, with many other valuable manuscripts. The author is *Cazi Ahmed al Ghuffari*, قاضي احمد الغفاري of Cazin; who, according to the *Tarikh Bedaoni*, died on his return from the pilgrimage to Mecca, when setting out from *Daibul*, Anno Hegiræ 975, (A. D. 1567.)

He was also author of the *Negaristan*; a most excellent compilation of historical anecdotes, of which I am so fortunate as to possess a fine copy, written by his own hand, and replete with his marginal notes; it is a large octavo manuscript, and was brought to Europe by Jonathan Scott, Esq.

From the *Jehan Ara*, which contains a general History of Asia, Patriarchs, Prophets, Jews, Arabians, Persians, Kings of Tartary, Hindoostan, &c. from the earliest times till the year of the Hegira 972, (of Christ 1564), I shall have occasion to give various extracts in a future Work.





صحيفة اول
از نسخهٔ ثاني تاريخ جهان آرا
در احوال
ملوك عجم قبل از اسلام

THE FIRST CHAPTER OF THE
SECOND SECTION OF THE
TARIKH JEHAN ARA,
CONTAINING THE HISTORY OF THE PERSIAN
KINGS BEFORE MOHAMMEDANISM.

در احوال

ملوک عجم قبل از اسلام

سطر اول

پیشدادیان یازده تن ملکشان
دو هزار و چهار صد و پنجاه
سال

کیومرث بن دولود بن امیم
بن ارفخشذ بن سام بن نوح علیه
السلام البلقب بگلشاه یعنی

EPITOME
OF THE
Ancient History of Persia.

THE FIRST DYNASTY,
Or, The eleven Peishdadian Kings,
who reigned 2450 Years.

1. *Caiumuras*—the son of Dula-
ved, the son of Ameem, the son of
Arfakhshad, the son of Sam, the son
of Noah, to whom be peace. His
surname was *Gbil-shab*, which signi-

والي خاک* سلطنت اوسي سال
اصطخر فارس و دماوند و بلخ از
منشات اوست

هوشنگ بن سیامک بن
کیومرث لقبش پیش داد شهر
سوس و شوشتر خوزستان بدو
منسوب است حکومتش چهل
سال

ظهورت بن هوشنگ لقبش
نجیب و بعضی رساوند یعنی

* The compound *Ghilzbah*, according to the Persian idiom, may also signify "*the King formed of Clay*." The Magians affirm that Caiumuras was the first man; and some have supposed him to be the King of Elam, mentioned in Genesis xiv. Thus, *Adam*, אדם from *red*

fies the “ *Lord, or King of Clay.*” He reigned thirty years. The cities of Istakhar in Fars, Damavand, and Balkh, were founded by him.

2. *Houfbeng*—the son of Siamek, the son of Caiumuras. He was surname*d Peishdad*; and is said to have built the cities of Sùs and Shuster in Khuzistan. His reign was of forty years.

3. *Tabmuras*—the son of Houfbeng. His surname was *Nejeib*, and, according to some, *Refavend*, which

clay אדמה (Pagnin. Robertf. Clavis Pentat. &c.) Perhaps a resemblance may be found between *Caiumuras* and כדורלעמר *Chedorlaomer*.

تهام سلاح گفته آما مشهور دیوبند
 است آمل مازندران و اصفهان
 و بابل از آثار او اشتهار دارد
 زمان حکومتش سی سال

جم بن هوشنگ لقبش شید
 است یعنی نورانی ایام اقتدارش
 هفتصد سال آثار او همدان و طوس
 و تهم اصطخر است*

پیوراسپ بن مرداسب بن

* Of this city, supposed to be the ancient *Persepolis*, it does not appear that any vestiges now remain, except the ruins of *Chehil minar*, چهل منار or the "Forty Pillars;" which the modern Persians generally call *Takht-i-Jemshēid*, تخت جمشید, "the throne of Jemshēid." See the frontispiece.

signifies “ *Armed at all points ;*” but he is generally known by the title of *Dive-bend*. The cities of Amol in Mazanderan, Isfahan, and Babylon, are monuments of his greatness. He reigned thirty years.

4. *Jem*—the son of Housheng ; was surnamed *Sheid*, the meaning of which is “ *brightness, or splendour.*” The years of his reign were seven hundred. The vestiges which remain of him, are the cities of Hamadan and Toos ; also Istakhar, the building of which he completed.

5. *Piurasp*—the son of Merdasp, the son of Rikavend, the son of Barf-

رکاوند بن بارسره بن ناح بن
 فروال بن سیامک بن کیومرث
 خواهرزاده جمشید لقبش ضحاک
 است معرب ده اک یعنی صاحب
 از آثار او کنک بابل است آوان
 استیلای او هزار سال است

مجموعه

ده اک

series of

فریدون بن آبتین بن ایقان*
 بن جمشید لقبش موید و بعضی
 کی گفته اند یعنی مُنَزّه از الیش
 و متصل بروحانیات و اول کسی
 که ملقب شد بدین فریدون است

آلایش

* I beg to advise very critical readers (few others, I believe, will take much interest in the matter) that the pedigrees of those early Kings are differently recorded in various manuscripts, and extremely obscure in all.

erch, the son of Nah, the son of Feraval, the son of Siamek, the son of Caiumuras ; he was the son of Jemsheid's sister, and called *Zobac*, which in the Arabick language is *Dobac*, and signifies "*Master, or Lord.*" Of his works, the *Kenek* or Tower of Babel is one. The time of his dominion was a thousand years.

6. *Feridoun*—the son of Abteen, the son of Aican, the son of Jemsheid ; he was furnamed *Mouid*, and some styled him *Cai*, which signifies "*pure,*" free from blemish, and approaching to spiritual perfection. *Feridoun* was the first who received so honourable a title. The ramparts and

از آثار او بارو و خندق
شهرهاست ملکش پانصد سال

منوچهر بن میشخور بن دیرک
بن سردسک بن ایرک بن سک
بن فرکورک بن ایرج بن فریدون
لقبش فیروز ملکش صد و بیست
سال

نودر* بن منوچهر لقبش آزاد
حکومتش هفت سال

افراسیاب یعنی جناح الطاحونه
بن پشنک بن رادشم† بن تور

* Or *Nudar*, نودر according to the *Tarikh Gozideh*, and other manuscripts.

† In my copy of the *Tebkat Nafferi* it is written دادشم *Dadshem*; in some *Tarikh*s, also, *Zadshem*.

ditches of towns were devised by him. He reigned five hundred years.

7. *Manucheber*—the son of Meishkhor, the son of Deiruk, the son of Serdfuk, the son of Irek, the son of Sek, the son of Refek, the son of Ferkourak, the son of Iretch, the son of Feridoun. His surname was *Firouz*; and his reign of one hundred and twenty years.

8. *Nuzer*—the son of Manucheher; was surnamed *Azadeh*. He reigned seven years.

9. *Afrasiab*—(this name signifies the wings or sails of a mill); was the son of Peshunk, the son of Rad-

بن فریدون استیلایش بر ایران
دوازده سال

زو بن طهباسپ بن منوچهر
آثار او در * رودخانه است در
دیاربکر مشهور باب زاب ملکش
پنج سال

گرشاسف بن زو بعد از فوت
پدرش شش سال بهر اسم سلطنت
قیام نموده دولت پیشدادیان باو
منسی شد

* More correctly *Do*, دو *two*; alluding to those streams or branches of the river Tigris which the Arabians call *Zabim*, زابین or the *Two Zabs*.

them, the son of Tour, the son of Feridoun. His reign over Persia lasted twelve years.

10. *Zav*—the son of Tahmasp, the son of Manucheher. Of his works, is that canal in the province of Diarbekir known by the name of *Aub-i-Zab*, or “*the waters of Zav*.” He reigned five years.

11. *Gurshasp**—the son of Zav. After the death of his father, exercised for six years the imperial functions. With him the honours of the Peishdadian race became extinct.

* Or *Gurshasp*. گرشاسپ The Arabians not having in their alphabet the Persian P, substitute for that letter an F, or B; and sometimes a T,

سطر ثاني

در ذکر کیانیان ده تن زمان
تسلط ایشان هفتصد و سی و
چهار سال تسلط

کیتباد بن زاب بن زو بن
طهباسپ لقبش کی یعنی جبار
و در زمان او جیحون میان ایران
و توران حد شد و رستم بن
زال جهان* پهلوان شد دار
السلطنت اش اصفهان ایام حکمش
صد سال

* *Jehan Pehlavan* became a title of distinction : it was equivalent (says the *Leb al touarikh*) to the modern title *Emir al omrah*, or Chief of the Nobles.

SECOND DYNASTY.

*Of the ten Caianian Kings, whose
Empire lasted seven hundred and
thirty-four Years.*

1. *Cai Kobad*—the son of Zab, the son of Zav, the son of Tahmasp; he was surnamed *Cai* (or *Ky*), which signifies “*mighty*.” In his time the river Jihon (the Oxus) was the boundary between Iran and Touran (Persia and Tartary); and Rustam the son of Zal flourished; the most illustrious hero of the world. Isfahan was the seat of his empire; and he reigned one hundred years.

کیکاوس بن کیقباد لقبش
 نمرود یعنی لم یمت و آن بکثرت
 استعمال نمرود † شد و از کمال
 ضلال در صندوقی در آمده
 بیال کرکسان میل آسمان کرد
 و ازین غافل * * * * بر آسمان
 * یزد * * چه پر * آرد مور از
 آتاز او عفر ‡ دیار بکر است مدت
 حکومتش یکصد و پنجاه سال

کیمخسرو بن سیاوش بن

† *Ferdoufi* alludes to an ancient tradition that *Nimrod* and *Kaus* were the same.

شنیدم که نمرود کاوس بود

‡ Called also *Tel-i-afferkoun*, according to the *Tarikh-moagem*: it was a lofty pile or heap erected at Babel, for the purpose of astronomical observations, by this *Kaus*, or *Nimrod*.

2. *Cai-Kaus*—the son of Cai-Kobad; his surname was *Nimurd*, which, in the Arabick language, is *lam yemat*, or *immortal*, corruptly altered into *Nimrod*. Having, from the excess of foolish pride, endeavoured to ascend into the heavens, borne aloft in an ark (or throne) on the wings of eagles,† from this he vainly * * * * One memorial of him is Affar, in Mesopotamia. His reign was of an hundred and fifty years.

3. *Cai-Khofru*—the son of Sia-

† In the manuscript, *Kergus*, a fabulous bird of immense size, resembling in many respects the Phoenix. (See Oriental Collections, Vol.

کیکائوس لقبش هپایون مادرش
 فرنکیس دختر افراسیاب آخر
 بامداد پیران ویسه بایران آمده
 بانتقام پدر افراسیاب را بکشت
 مدت ملکش شصت سال

لهراسف بن ارونشاه بن
 کی نشین بن کیتباد چون در
 بلخ نشین داشت لقبش بلخی
 است از موثر او تعیین مواجب

II. No. I. p. 96.) According to *Ferdoufi* in the *Shah-Nameh*, the birds which *Kaus* employed, were عقاب پچه young Eagles. The whole fable originated, probably, in the fondness of this King for astronomical studies; as he declared that he would explore the secrets of the spheres, "and reckon one by one the stars of Heaven." *Ferdoufi*.

همان اختران سر بسر بشمرم

vesh, the son of Cai-Kaus ; he was surnamed *Humaioun* ; and his mother was Ferankis, the daughter of Afrasiab. Having at last, with the assistance of Piran Veifeh, penetrated into Persia, he slew Afrasiab, in revenge for the death of his father. He governed during sixty years.

4. *Lobrasf*,* (or *Lobrasp*)—son of Arvend-shah, son of Cai-Nisheen, the son of Cai-Kobad : from his original residence in the city of Balkh, he was surnamed *Balkhi*. Of his institution, is the establishment of

* Our author in this name, and in *Gushtasp*, affects the Arabian mode of writing, by which the Persian P is changed into F.

لشکر است مدت ملکش صد و
بیست سال

کشتاسف بن لهراسف لقبش
هربد یعنی عابد النار در زمان
او زردشت که نام اصلی او*
دعداست و دعوی پیغمبری کرد
از آثار او قلعه سیرقند است
سلطنتش صد و بیست سال

کي اردشير المشهور به بهمن

* According to the *Zertusht Nameh*, Zoro-
after was of the race of Feridoun ; his father's
name *Pourshasp*, پورشاسپ and his mother's
Doghdu or *Doghdoi*.

که زرتشت فرخنده را مام بود

مران سعدرا دغدوي نام بود

military stipends. His reign lasted an hundred and twenty years.

5. *Gushtasf*, (or *Kishtasf*)—the son of *Lohrasp*, was styled *Hirbed*, or the *Minister of Fire*. In his time *Zerdust*, whose family name was *Daada*, pretended to the gift of prophecy. The castle of *Samarcand* is one of the works which remain of *Gushtasf*, who reigned an hundred and twenty years.

6. *Cai-Ardesbir**—generally called

* *Artaxerxes Longimanus*, or *Μακρόχηνος*.—From some curious passages in *Tabari*, he appears to be the *Ahasuerus* of Scripture, who “reigned from India even unto Ethiopia, over “an hundred and seven and twenty provinces.”

ESTHER, I.

بن اسفندیار بن کشتاسف
لقبش درازدست از آثار او
بندکوار فارس است مدت حکمش
صد و دوازده سال

هبای بنت بهمن لقبش
آزادچهر از آثار او هزارستون
اصطخر و شهر جربادقان است
مدت ملکش سی و دو سال

داراب پدرش بهمن و مادرش
هبای* بنت بهمن از آثار او

* Perfia is not, I fear, the only country whose ancient annals are stained by the registry of imperial incest. Those who, in defiance of chronology, suppose Queen *Homai* to be *Semiramis*, may here find an additional argument in favour of their identity.

Babman, the son of Asfendiar, the son of Gushtasp; he was furnamed *Dirazdest*. One of the remaining memorials of him is *Bandukvar*, in Fars. He reigned an hundred and twelve years.

7. *Homai*—the daughter of Bahman; was furnamed *Azadcheber*. The vestiges of her are the *tbousand columns* at *Istakbar*, and the city of *Jerbadoan*. Her reign lasted thirty-two years.

8. *Darab*—his father was Bahman, and his mother Homai, the daughter of Bahman. The memorials of him are the institution of

اسب پیام و برید است مدت ملکش
دوازده سال لقبش اکبر است

دارا بن داراب لقبش اصغر
است آثار او شهر ابهر است
ملکش چهارده سال

سکندر بن داراب بن بهمن
لقبش ذوالقرنین مادرش دختر
فیلقوس پادشاه روم در حکمت
شاکرد ارسطو از آثار او هرات و
بردع* اران و اسکندریه است

* *Berdaa*, according to some romances, was the *Shehrizenan* شهر زنان or *City of Women*, the capital of *Nufbabah*, Queen of the Amazons. This place is described as a terrestrial paradise by *Nizami*, in his *Secander Nameh*.

خوشا ملک بردع &c.

post-horses and couriers. The length of his reign was twelve years; and his title was *Akber*.

9. *Dara*, (*Darius*)—the son of Darab; he was surnamed *Afgher*. The city of *Ebber* was founded by him; and he reigned fourteen years.

10. *Secander*—the son of Darab, the son of Bahman; he was called *Zu'l'Karnein*. His mother was the daughter of Philip the King of Greece. In philosophy he was the pupil of Aristotle. The vestiges remaining of him, are the cities of Herat, Berdaa in Aran, and Alexandria. He reigned over Persia four-

استیلایش بر ایران چها رده سال
وفاتش در شهرزور* مدفنش
اسکندریه†

* *Shehr-zour*. Between *Holuan* and *Mosul*:
it is called by the modern Turks *Shehrzoul*.

† It is not surprising that the Persian traditions on the life of Alexander should be vague and discordant, since the Greek historians acknowledge the obscurity of this subject. “ Of Alexander,” (says Arrian, *Proem.*) “ various persons have recorded various things; nor is there any one of whose history there have been more writers, or writers more disagreeing one with another.” αλλοι μὲν δὲ ἄλλα περὶ Ἀλεξάνδρου ἀπεγράφουσιν, ὅδ’ ἐστὶν ὑπερὶ οὗτοι πλείονες ἢ ἀξυμψωστοί τε καὶ ἀλλήλοις. Our Persian author has followed Ferdoufi in describing Alexander as the son of Darab, by a daughter of Philip; but the more ancient and authentick *Tabari*, declares him, the Macedonian monarch’s son;

teen years. His death happened at the city of Zour; and the place of his interment was Alexandria.

and *Nizami* adopts this tradition, rejecting two others on the subject, "tales which want confirmation, in the vanity of whose story there is no truth."

در این هردو گفتار چستی نبود

کوان سستی را درستی نبود

(See Persian Miscellanies, p. 79.) All the Eastern traditions, compared with those of the Greek and Latin writers, I shall offer to the publick in a "*History of Alexander.*"

سطر سیوم

در بیان ملوک الطوائف *مبین
در دو حرف

حرف اول

در اشکانیان دوازده تن ملکشان
صد و شصت و پنج سال

اشک بن دارا الاصغر در وقعه
پدر در ری طفل بود بر انطخشن
رومی خروج کرده اورا بعد از
حرب بکشت و بر قسطنطین ، و می

* The kings of the various provinces, among
whom Alexander divided the Persian Empire,
Of these were the *Arfacides*, or Parthian Kings.

THIRD DYNASTY.

Account of the Kings called Moloukal towayuf, divided into two Sections.

SECTION I.

Of the twelve Afhkanian Kings, who reigned an hundred and sixty-five Years.

1. *Afbek*—the fon of Dara, furnamed *Afgber*. During the tranfactions of his father's reign he was a child at Rey. Having taken up arms againft Antakhash* the Grecian, he flew him after a battle; and de-

* Antiochus.

که بانتقام آمده بود * * * *
 * * * سایر ملوک الطوائف فایق
 آمده ملکش پانزده سال

اشک بن اشک بن دارا در
 عهد او بنی اسرائیل زکریا پیغمبر را
 علیه السلام بکشتند و او از
 ایشان انتقام کشیده ملکش شش
 سال †

بهرام بن شاپور یازده سال
 پلاش بن بهرام هم یازده سال

† Our author, or more probably the transferiber of the manuscript, has omitted in this place *Shapour*, شاپور Saporess, who succeeded Ashok, and reigned, according to the *Leb al towarikh*, six years ; or sixty, according to others, who place the birth of Christ in his time.

feated Constantine the Grecian, who had come to seek revenge. * * * *
And Afhek made himself pre-eminent among the other kings ; and reigned fifteen years.

2. *Afhek*—the son of Afhek, the son of Dara. In his time the children of Israel put to death the prophet Zachariah, to whom be peace ! for which he punished them. He was king six years. (*Succeeded by Shapour, the third king.*)

4. *Baharam*—the son of Shapour, reigned eleven years.

5. *Palasb*—the son of Baharam, likewise reigned eleven years.

هرمزد بن پلاش شانزده سال

نرسی بن پلاش چهارده سال

فیروز بن هرمزد هفده سال

پلاش بن فیروز دوازده سال

خسرو بن ملاد بن نرسی
هشت سال

* Sir William Jones, in his "Short History of Persia," (the object of which was merely to prepare the reader for that of Nadir Shah,) has not thought it necessary to mention the names of more than the first and last monarch of the Afshkanian Dynasty. The annals of this period are, indeed, very obscure, yet not uninteresting; their obscurity seems to demand illustration.

6. *Hormuzd*—the son of *Palash*,
reigned sixteen years.

7. *Narfi*—the son of *Palash*, four-
teen years.

8. *Firouz*—the son of *Hormuzd*,
seventeen years.

9. *Palash*—the son of *Firouz*,
reigned twelve years.*

10. *Khofru*—the son of *Molad*,
the son of *Narfi*, eight years.

* According to a very curious manuscript *Tarikh* (of which I have not yet been able to ascertain the title or the author) موضوع لار “ The city of Lar (in Laristan) از آثار او است was founded by him.”

پالاشان بن پالاش بن فیروز
بیست و دو سال

اردوان بن پالاشان سیزده
سال

خرف ثانی در اشغانیان از
دزیه* فرهز بن کاوس هشت نفر
ملکشان صد و پنجاه و سه سال

اردوان بن اشغ بر اشکانیان
خروج کرده سلطنت از دست
ایشان بدر برد ملکش بیست و
سه سال

* This son of Kaus, according to that excellent dictionary, the *Qashf-al-loghat*, and other works, was properly called *فرویز Farriborz*.

11. *Palasban*—the son of *Palash*,
the son of *Firouz*, twenty-two years.

12. *Ardavan*—the son of *Palashan*,
reigned thirteen years.

SECTION II.

*Of the eight Afghanian Kings (or second
Race of the third Dynasty) proceeding
from Dezieb Ferberz, the son of Kaus.
Their empire lasted an hundred and
fifty-three years.*

1. *Ardavan*—the son of *Ashegh* ;
having revolted against the *Ashka-*
nians, snatched the sovereignty from
their hands, and reigned twenty-three
years.

خسرو بن اشغ شانزده سال

پلاش بن اشغ دوازده سال
حضرت عیسی در عهد او بوجود
آمد

کودرز بن پلاش بن اشغ
سی سال بعضی گویند که واقعه
زکریا علیه السلام در ایام او بوده

نرسی بن کودرز بیست سال

کودرز بن نرسی * ده سال

* In the manuscript *هری Heri*; an error which I have corrected on the authority of *Kapchak Khun, the Leb-al-tawarikh, &c.*

2. *Kbofru*—the son of *Ashegh*,
was king sixteen years.

3. *Palash*—the son of *Ashegh*,
reigned twelve years. In his time
the holy personage *Jesus* was born.

4. *Gudarz*—the son of *Palash*,
the son of *Ashegh* ; his reign lasted
thirty years. Some say that *Zachariah*,
on whom be peace ! existed in
his days.

5. *Narfi*—the son of *Gudarz*,
reigned twenty years.

6. *Gudarz*—the son of *Narfi*, ten
years.

نرسی بن نرسی یازده سال*

اردوان بن نرسی بعد از
سی و یک سال سلطنت در
جنگ اردشیر بابکان کشته شد
و آن طایفه بدو منقرض گشتند

* Narfi reigned fifteen years, according to
the *Habib al feir*; and در زمان حکومتش
“ during his “ رومیان قصد ایران کرده
“ reign the Greeks attempted to invade Persia.”

7. *Narfi*, the son of *Narfi*, reigned eleven years.

8. *Ardavan*—the son of *Narfi*, after a reign of thirty-one years, was slain in a battle with *Ardešhir-Babegan*; and the third Dynasty of Persian Kings became extinct with him.*

* I must acknowledge, in the words of D'Herbelôt, "que cet endroit est le plus embarrassé & le plus obscur de toute l'histoire de Perse." (*Art. Afchganian.*) Yet I think it possible, by a minute examination of the Greek, Latin, and Persian writers, to reconcile the various traditions with historical and chronological truth.

سطر چهارم

در ذکر آل ساسان که ایشانرا
اکاسره نیز خوانند سي و يك تن
ملکشان پانصد و بيست و هفت
سال

اردشير بابکان بن ساسان
تا هفده تن همه ساسان نام
داشتند بهن ابن اسفنديار و
او ببابکان جد مادري که باني
شهر* يابک کرمانست منسوب شد
و چهل سال سلطنت کرد و از

* There are several towns, according to the *Mesalek-ù-Memalik*, which some reckon as belonging to Fars; others to Kirman. The learned *Wahl*, in his excellent map of Persia, places Babek at the *Fars* side of the line which divides these provinces.

FOURTH DYNASTY.

Account of the Race of Sassan, called also Akafreh. Thirty-one Kings, who reigned five hundred and twenty-seven Years.*

1. *Ardesbir Babegan*—the son of Sassan. The name of Sassan continued for seventeen generations, from Bahmen the son of Asfendiar. He was surnamed *Babegan* from his maternal grandfather, who built the city of Babec in Kerman: he reigned forty years. Among the memorials

* Or the *Kefris*; an Arabick plural (corrupt) from كسرى

آثار او اردشیر خوزه* فارس و
کواشیر کرمان و اهواز خوزستان
است†

شاپور بن اردشیر لقبش تیرده
ملکش سی و یک سال از آثار
او کوره شاپور فارس و نیشاپور
خراسان و شادشاپور قزوین و
جند شاپور خوزستان

هرمز بن شاپور لقبش بطل

* *Ardesbir Khuzeh*, or *Khureh*, called also *Jawr*, and *Firuzabad*.

† This king, whom we call *Artaxares*,
“came forth,” (says *Tabari*) “and dwelt in
“*Istakhar*, when, after the reign of Alexander,
“four hundred years had elapsed; or, according
“to the Christians, five hundred and twenty;
“or, according to the Magians, two hundred
“and sixty-fix.

which remain of him, are the cities of Ardeshir Khouzeh in Fars, and Guashir in Kerman, and Ahwaz in Khuzistan.

2. *Shapour*—the son of Ardeshir ; his surname was *Tirdeb* ; he reigned thirty-one years. Of his works are Koureh-Shapour in Fars, Nishapour in Khorassan, Shad-i-Shapour in Casvin, and Jond-i-Shapour in Khuzistan.*

3. *Hormuz*—son of Shapour ; he was surnamed *Batel*, and reigned

* *Texeira*, whose Spanish epitome of *Mirkhoud* is particularly erroneous and defective in the *Sassanian* history, places Shapour (*Xapur*) before Ardeshir. (*Relaciones*, &c. p. 117.)

ملکشن دو سال از آثار او رام هرمز
خوژمنانست

بهرام* بن هرمز لقبش درگار
ایامش سه سال و سه ماه است

بهرام بن بهرام لقبش شاهنده
یعنی صالح ملکشن بیست سال

بهرام بن بهرام لقبش سیستان
شاه ایامش چهارده ماه

فرسی بن بهرام بن بهرام
لقبش تاجرکان سلطنتش نه
سال

* *Baharam*—called *Varanes* and *Vararanes*
by the Greek and Latin writers.

two years. Ram-Hormuz, in Khuzistan, was built by him.

4. *Babaram*—the son of Hormuz ; his surname was *Dergar* ; and he reigned three years and three months.

5. *Bābaram*—the son of Baharam ; he was styled *Shabendeh*, i.e. upright, just ; and reigned twenty years.

6. *Baharam*—the son of Baharam ; his surname was *Seistan-Shab* ; and his reign lasted fourteen months.

7. *Narfi*—the son of Baharam, the son of Baharam ; his title was *Nakhjerkān*. He reigned nine years.

شاپور* بن هرمز لقبش هوبه
 سینا یعنی شانه سوراخ کن و
 عرب اورا ذوالاکتاف گفتند چه
 شانه† ایشانرا سوراخ کردی مانی
 نقاش در زمان او بود او دعوی
 نبوت کرده تخته که آنرا ارژنگ
 گفتندی و تہامی نقاشان روی
 زمین از تتبع آن عاجز بودند
 بمعجزه آورد و از بدایع صنایع
 او پیراهنی بود کہ چون

* *Tabari's* very curious account of the battles and treaties between *Sapores*, and *Julian* (the apostate) and his successor *Jovian*, throws considerable light on the Greek and Latin histories of those emperors—(See *Zosimus*, *Ammian. Marcellinus*, &c.)

† *Mani*, *Manes*; founder of the Manichean

8. *Shapour*—the son of Hormuz ; his surname was *Hubeb Sina*, that is, *the breaker, or piercer of shoulders* ; and the Arabians style him *Dbu-Petlaf*, because he caused their shoulder blades to be pierced and broken. Mani the painter existed in his time, and, assuming the character of a prophet, exhibited as miraculous the tablets called *Arzenk*, so admirably painted, that all the fairest objects on the face of the earth, in comparison with these representations of them, seemed to fade away. Also, among

heresy ; the history of which has been ably investigated by the learned *Beausobre*. Some curious anecdotes, however, of this heresiarch and impostor, still lurk in Persian manuscripts.

پوشیدندی نہایان شدی و چون
 از تن بدر آوردندی ناپیدا
 بودی آخر بر دست شاپور کشته
 گشت از آثار شاپور شهر قزوین
 و تورج شاپور کہ آنرا عسکر مکرم
 گویند در خوزستان مدت
 سلطنت او هفتاد و دو سال*

اردشیر برادر شاپور لقبش
 جلیل ملکش ده سال

* Having been born after his father's death, the years of his reign correspond to those of his life. This is noticed by *Bizarus*, in his excellent compilation "*Rerum Persicarum Historia*," (p. 112.) "*cum tot annos regnasset, quot etiam vixerit*," (seventy years, according to this historian.) Our writers place the death of Sapor in the year of Christ 380.

the rare productions of his ingenuity, was a certain shirt, which whilst he wore he was visible ; having taken it off, he became invisible : he was at last put to death by the hand of Shapour. The memorials of this King are the city of Cazvin, and *Toureb Shapour*,* which is also called *Osfermekerrum*. He reigned seventy-two years.

9. *Ardešbir*—the brother of Shapour, was surnamed *Jemil*, and reigned ten years.

* My copies of the *Hefi-aklim* and *Nezbat al Coloub*, write it differently. The former says, that this city was called *Teshker* (or *Neshker*)

شاپور بن شاپور ذوالکتاب
لقبش کرماتشاه ملکش سیزده سال

یزدجرد که بقول اکثر ارباب
خبر پس بهرام است لقبش
بغارسی زفت و بزه کرد بعربی
اثیم و مجرم ملکش بیست و یک
سال و نیم

بهرام* بن یزدجرد لقبش گور

after a son of *Tahmuras*, but that having fallen
to decay, شاپور ذوالکتاب بتجدید عمارت
"Shapour Dhu" فرمود و مورج شاپور خواند
"lectaf caused it to be rebuilt, and called it
" *Mourage Shapour*.

* The reign of *Baharam* has furnished sub-
jects for a variety of entertaining and curious
romances, both in prose and verse ; such as the

10. *Shapour*—the son of Shapour Zu'lestaḡ; his title was *Kerman-shah*; and his reign of thirteen years.

11. *Yezdejerd*—who, according to the greater number of historians, succeeded Baharam; was surnamed, in the Persian language, *Zefet*, and *Bezekerid*; in the Arabick, *Athim* and *Mejerum*. He reigned twenty-one years and a half.

12. *Baharam*—the son of Yezdejerd; his surname was *Gour*. He

هشت هفت پیگور *Hest peigur* of Nizami, the هشت هفت *Hest Behisht* of Emir Khosrū, the هفت منصور *Hest Munfur* of Hatifi, the *Kisseh Baharam Gour*, قصه بهرام گور and others; besides his history in the *Shah Nameh*.

بغايت پهلوان و عادل و عيش
دوست سلطنت او شصت و سه
سال

يزدجرد* بن بهرام لقبش
سپاهدوست ايامش هيزده سال

هرمز بن يزدجرد لقبش
فرزانه ملكش يك سال

فيروز بن يزدجرد لقبش
مردانه از آثار او فيروز بهرام ري
است ايامش ده سال

* The *Isdigertes* of the Greek and Latin
writers, who change the names of his successors
into *Hormisdas*, *Perozes*, *Bleses*, *Baluses*, or

was a valiant warrior, a just man, and a lover of festivity and sport. His reign lasted sixty-three years.

13. *Yezdejerd*—the son of Baha-ram; he was styled *Sipab-dost*; and the years of his reign were eighteen.

14. *Hormuz*—the son of Yezdejerd; his surname was *Firzaneb*; and his reign of one year.

15. *Firouz*—the son of Yezdejerd; he was styled *Murdaneb*. One of his works is *Firouz Baharam*, in Rey. He reigned ten years.

Hobalas; Cabades, or Cavades; Zamaspes, Chesroes, &c. (Vide Procop. Agath. Bizar. &c.)

پلاش بن فیروز لقبش گرانیه
ملک او پنج سال

قباد بن فیروز لقبش نیک راي
سلطنت او شصت و چهار سال
مزدک پیشوای ملاحده در زمان
او خروج کرد تار او ارجان کوره
کیلویه و حلوان است

جاماسب بن فیروز لقبش
نگارین

کسری بن قباد لقبش
انوشروان* و ملک العدل سلطنت

* Written also نوشیروان *Nushirvan*. The ruins of his magnificent palace, the *Aivan* ایوان or *Tauk-i-Kefri*, کسری طاق are still to be seen near *Madaien* (the ancient *Ctesiphon*) on the banks of the *Tigris*.

16. *Palash*—the son of Firouz ; his title was *Keranmaieb* ; and his reign lasted five years.

17. *Kobad*—the son of Firouz ; was surnamed *Neekrai*, and reigned sixty-four years. Mazdak, the rebellious founder of an heretical sect, existed in his time. The place called *Arjan Goureb* in Gilouieh, and *Hulwan*, are remains of his works.

18. *Jamasp*—the son of Firouz ; was surnamed *Nekarein*.

19. *Kesri*—the son of Kobad ; his surnames were *Anushirvan*, and *Molk al adel*, or the just king. He

او چهل و هشت سال و پیغمبر
 ما صلوات الله علیه در عهد او
 متولد شد در سال هشتم از
 میلاد آن حضرت آن پادشاه
 عادل فوت شد از آثار او رومیه
 مداین است *

هرمز بن انوشروان مادرش
 قائم دختر خاقانست لاجرم لقبش
 ترک زاده گفته اند ریشک و زورمند
 و سفاک بوده چنانچه در ایام
 حکومت که دوازده سال و کسری
 است سیزده هزار و شصت کس

* According to the *Zein al akhbar*, he caused *Mazdak* the heresiarch to be fled alive; and in the course of one day put to death eighty thousand of his followers.

reigned forty-eight years ; and our prophet (Mohammed) on whom be the blessing of God ! was born in his time. In the eighth year after the birth of that holy personage, this upright monarch died : and vestiges of his works are at Roumieh in Madaïen.

20. *Hormuz*—the son of Anushirvan ; his mother was Kakim, the daughter of the Khakan, from which circumstance he was called *Turkzad* ; he was so wicked, tyrannical, and blood-thirsty, that in the twelve years of his reign, thirteen thousand six hundred persons of il-

از اشراف عجم بحکم او کشته
گشتند قتلش در سال بیستم
از میلاد

خسرو* بن هرمز لقبش پرویز
یعنی مظفر رسول علیه السلام
در زمان او مبعوث گشت و آنرا
حضرت اورا بدین مبین دعوت
فرموده نکردید بلکه مکتوبات
اعجا* برا درید و بغر* * *
* * در عظم شان و کثرت اسباب

* The reign of *Khosru Parviz*, like that of his predecessor *Babaram Gour*, affords many curious subjects of Romance. See "*the Loves of Khosru and Shireen*," translated by me from the *Shah Nameh Nefr*, in the *Oriental Collections*, Vol. I. p. 218, &c.

lustrious rank, among the Persians, were put to death by his command. He was, himself, slain in the twentieth year after *the birth* (of Mohammed).

21. *Kbofru*—the son of Hormuz ; he was surnamed *Parviz*, or *the Victorious*. In his time the prophet, to whom be peace ! entered on his divine mission ; that holy personage invited the king to the true faith, which he rejected, tearing in pieces the letter (of Mohammed.) * * * *
And Persia, from his magnificence, and the superabundance of all necessities, arrived at the summit of its glory. It is said, among other

افراط کرده از جمله کویند همواره
 پانزده هزار کنیز مطربه و شش
 هزار خواجه سرا و بیست هزار و
 پانصد اسپ بارگیر و استر زینی
 و نه صد و شصت فیل در سرکار
 او حاضر بود و چون سوار کشتی
 دو بیست کس با مچهره‌ها در حوالی
 او رفتندی و هزار ستا بر ره گذار
 او آب پاشیدندی و از ظرایف
 که او * داشت کاسه بود که
 هر چند آب از آن خوردندی
 کم نشدی و پنجه از عاج که

پاشیدندی
 طرائف

* Tabari, whose chronicle contains a chapter on the subject of this King's treasures, describes his celebrated horse, *Shebdiz*, the *Bucephalus* of Persian romance, which he says was brought originally from Greece; and he adds, that his figure was carved in stone, by order of Khosrû, at *Kirmanshaban* (*Beisutoun*.)

matters, that he constantly kept in his palace fifteen thousand female musicians, six thousand household officers, twenty thousand five hundred horses and mules for the saddle and for baggage ; also, nine hundred and sixty elephants. Whenever he rode forth, two hundred persons attended him, scattering perfumes on every side, whilst a thousand *sekabers* (water carriers) sprinkled with water the roads which he was to pass. Among the works of ingenuity which he possessed, was a certain cup, in which the quantity of water was never diminished, how much soever a person drank of it ; also, an (*expanded*) hand of ivory, which, whenever a

هرگاه اورا فرزندی شدي آنرا
 در آب نهادندي مقارن ولادت
 آن پنجه درهم آمدي و طالع
 معلوم شدي و پاره طلا داشت
 كه بطريق موم نرم بودي و
 دست مالي كه چون جركين
 شدي بر آتش انداجتي پاك
 شدي و در عهد او فيل سفيد
 در ايران پچه آورد و مثل باربد
 مطربي كه سخن او * * شداست
 و محبوبه همچو شیرين كه بخوبي
 مثل است اورا بود آخر در
 هفتم ساعت شب سه شنبه دهم
 جهادي اللول† سال هفتم از هجرت
 بر دست پسرش شيرويه كشته شد

child was born to him, being immersed in water, closed, and exhibited the conjunction of stars presiding at the infant's birth, and thus the horoscope was known: he had likewise a piece of pure gold, pliable and soft as wax; also a napkin, which, when soiled, and thrown into the fire, became clean. In his time, white elephants brought forth young ones in Persia. What person, in harmonious powers, resembles his musician Barbud? or, who in beauty is equal to his mistress Shireen? At last, in the seventh hour of the night, on Tuesday the tenth of Jemad-al-awul, the seventh year of the Hegira, he was slain by the hand of his son, Shirouieh.

قباد بن خسرو لقبش شیرویه
بعد از پدرش شش ماه زندگانی
کرد

اردشیر بن شیرویه لقبش
کوچک ملکش یک سال و نیم

کسری بن قباد بن هرمز
بن انوشروان لقبش کوتاه است

پوران دخت دختر خسرو پرویز
لقبش سعیده طعام* پورانی بدو

* This explains a passage in *Mirkbond*,
the obscurity of which is acknowledged by the
learned *De Sacy*, in his *Histoire des Sassanides*,
“ Je n’ai trouvé aucuns renseignements sur le
“ mot *Pourani*.”

Mem. Sur diverses Antiq. de la Perse, p. 412.

22. *Kobad*—the son of *Khofru*, he was furnamed *Shirouieh*,* and lived six months after his father.

23. *Ardešhir*—the son of *Shirouieh*; his surname was *Kouchek*; his reign of one year and a half.

24. *Kefri*—the son of *Kobad*, the son of *Hormuz*, the son of *Anushirvan*, was furnamed *Goutab*.

25. *Pouran-dokht*—the daughter of *Khofru Parviz*, was styled *Saiedeh*. Meat cooked in a particular manner

*The *Ferhung Sururi*, *Borhan Kattea*, and other dictionaries, inform us that he was also called شارویه *Sharouieh*.

منسوب است و حضرت رسول
در عهد او رحلت فرمودند
پادشاهی او شش ماه*

آزرمی دخت خواهرش لقب
او عادل ملکش چهار ماه

فرخ زاد بن خسرو پرویز لقبش
بختیار ملکش یک ماه

یزدجرد بن شهریار بن خسرو
پرویز لقبش ملک الخیر در صفر
سال یازدهم هجری بر تخت

* Our author has totally omitted the name of *Jasbende*, جشنده who, by Mirkhond, and a few others, is said to have reigned a short time after *Pouran-dokht*. Some further omission or error appears likewise in this place, as at the beginning of the fourth Dynasty he mentions 31 kings, yet enumerates but 28.

is called *Pourani*, after her. And the holy prophet in her time departed this life. Her reign lasted six months.

26. *Azermi-dokht*—sister to Pouran-dokht, was surnamed *Adeleh*, and reigned four months.

27. *Ferokh-zad*—the son of Khofru Parviz, was surnamed *Bakhtyar*; and reigned one month.

28. *Yezdegerd*—the son of Shahr-yar, the son of Khofru Parviz; he is called *Molk al akbir*, or the *last King*. He ascended the throne of the Persian monarchs, in the month

کاسره نشستہ مبدا تاریخ
 یزدجردی آن سال است چون
 اسلام قوت گرفته بود مسلمانان
 مرتبه مرتبه الکاهی اورا مسخر
 کردند از دست ایشان بہرہ
 گریختہ و در انجا در شہور سنہ
 اثنی و ثلاثین کشتہ شد و آن
 طبقہ قدیم بدو انقرض یافت*

* Here properly ends the ancient history of Persia—as the death of Yezdegerd was followed by the surrender of *Istakhar*, and the other chief cities, to the Musulmans.

Sefer of the eleventh year of the Hegira,* which is the beginning of the Yezdejerdean æra. As the true religion had prevailed, and the Musulmans by degrees reduced the power of Yezdejerd, he fled from their hands to Merou; and there, in the month† Shehur, of the thirty-second year of the Hegira, he was put to death: and with him the ancient race of the Persian kings became extinct.

* A. D. 632.

† A. D. 652—According to the *Subab Saduk*, the *Tarikh Alfæe*, and other works, this King's death happened in the 31st year of the Hegira.

CHRONOLOGICAL REMARKS.

Of the number of years assigned to the reigns of particular kings, the Persian historians so considerably disagree in their accounts, that any attempt to reconcile them, at present, would exceed the limits which I have prescribed to this Epitome. Much confusion may have arisen from mistaking the years of a king's life for those of his reign; to what extent it has prevailed, will appear from the following general statements of each Dynasty's duration, according to various records, differing in their calculations from the *Tarikh Jeban Ara*.

The first Dynasty, or the Peishdadian, lasted,

According to an anonymous Tarikh,
2441 years.

Tarikh Hamzeh ben Hosein Isfahani, 2470 years.

According to a manuscript catalogue of Persian kings, annexed to a fine copy of the Shah-Nameh, British Museum (No. 5600) 2481 years.

Tarikh Behram Shah ben Murdan Shah, 2734 years.

The Second Dynasty, or the Caianian,

According to the manuscript catalogue above mentioned, 534 years, six months.

Anonymous Tarikh, 684 years, four months.

Tarikh Kapchak Khani, 752 years.

Anonymous, 770 years.

Third Dynasty, or Ashcanian, with the Ashghbanian, lasted,

According to the Jehan Ara, 318 years.

According to the manuscript catalogue before mentioned, 200 years.

Anonymous Tarikh, 217 years.

A *Ravalet*, or book of Parfi traditions, 265 years.

Tarikh Moagem, from different chronicles, 430 years.—Another calculation, 268 years.

The Leb al Touarikh, 350 years.

Tarikh Gozideh, 380 years.

Hamzeh Isfahani, 394 years.

Tarikh Moagem, from different
chronicles, 430.

9. Baharam ben Murdan Shah, 469
years.

Fourth Dynasty, or Sassanian,

According to Baharam ben Murdan
Shah, 456 years, one month,
twenty-two days.

Hamzeh Isfahani, 457 years, three
months, seven days.

Anonymous Tarikh, 484 years, six
months.

Leb al Touarikh, 521 years.

Tarikh Kapchak Khani, 521 years.

Merat al Aulum, 521 years.

Manuscript catalogue, 542 years.

I reserve for my future work, a more minute calculation of each particular King's reign, taken from the *Tarikh Tabari*, the *Tarikh Moagem*, the *Subah Saduk*, the *Rouzet al Sefa*, the *Kbelasset al Akhbar*, the *Zein al Akhbar*, the *Nizam al Towarikh*, and many other records, which I shall endeavour to reconcile with the dates of European chronologers.



APPENDIX.

No. I. *Account of the Plates in this Volume.*

The frontispiece represents those ruins at *Isfakbar*, which are generally called *چهل منار* *Chebel Minar*, "the Forty Pillars," or *تخت جمشید* *Takht-i-Jemshēid*, "the Throne of Jem-

shaid." Most travellers and antiquaries suppose *Istakbar* to have been the ancient *Persepolis*, and these columns the remains of Darius's palace: the natives sometimes call them *Kbaneh Dara* خانه دارا "*the House of Darius*," as Kämpfer informs us. Of the view given by that most ingenious traveller, in his *Aménitates Exotique*, p. 325, the frontispiece is a reduced copy.

The *Peblawi* gem, represented in the vignette of the title page, is supposed to be placed (without any regard to proportion,) on a *fire altar*, of which the idea is taken from medals of the *Sassanides*. As even a *vignette* may be rendered instructive, I have given, on the upper part of the altar, some of the

arrow-headed or *Persepolitan* letters, from *Niebuhr*, *Kempfer*, &c. ; so that the young student of Persian antiquities may have before him, at one view, specimens of the two most ancient characters of *Iran*. I have placed, as guardians of the altar, an *Azhdeha*, اژدها or Dragon, and the *Simorgh*, سيمرغ a bird of immense bulk and strength, both imaginary creatures, whose names are well known to the readers of Persian romance; their figures are taken from paintings in the *Shah Namah* and other manuscripts.

The gem (of the real size) is from a paste in Mr. Tassie's collection; and thus described in his *Catalogue*, Vol. I. p. 67, No. 679: "*Sardonyx*—a figure

“ in a long robe, with a globe or
 “ lotus on the forehead, holding a
 “ small cup in the right hand : In the
 “ field are the sun and moon, with an
 “ inscription,” &c. An engraving of
 the gem, enlarged, is also given in the
 second Vol. pl. XIII, but the characters
 are inaccurately imitated; they appear
 on the paste to form two words, which
 I would read thus, using Hebrew let-
 ters to describe the Pehlavi :

אתון שחפוחרי in modern Persick
 اتون شہپوہری *Atoun Shabpoubri*,
 signifying “ *The fire-genius of Shapour.*”

Atoun, in Pehlavi, according to M.
 Anquetil du Perron,* was synonymous
 with *Ader*, or *Atere*; “ the several

* *Zend a Vesta*, Vol. I. Disc. Prelim. cccxcxi.

“ fires which have appeared to men
 “ under particular forms, and the
 “ *Genii* themselves, who preside over
 “ those fires.”* Thus the *Atoun Bour-*
zin, in two passages of the *Boun dehebb*, †
 is styled *Ader Bourzin*, in the *Ieschts*
Sades, ‡ where, and in other parts of the
Zendavesta, we find the *Ader* of *Beb-*
ram, of *Gosbasp*, &c. The figure seems
 to be that of a female: in the *Vendidad*
Sadè we find an address to female
 spirits: “ *Je prie ces femelles, assem-*
bleé toujours vivante,” &c.§

* “ Plusieurs feux qui se sont montrés aux hommes
 “ sous des formes particulieres, & des *Genies* mêmes
 “ qui president a ces feux,” &c. *Zendavesta*,
 Vol. II. p. 24.

† *Zendav.* Vol. I. Part II. p. 41.

‡ *Zendav.* Vol. II. p. 24.

§ *Zendav.* Vol. I. Part II. p. 91.

From the *Ferbung Borban Katée* (which, like the *Ferbung Jebangeeri*, has a very long and curious article on fire-worship) it also appears that the same word signified a *fire-temple*, and the angel or *Genius* that presided over it. Thus we find, that اذر کشسپ *Azer Gushtasp* was the name of a fire temple erected by *Gushtasp* at *Balkh*, ونام فرشته است موکل براتش &c. “and it is the name of the angel that “superintended, or presided over, the “fire.”

If the authority of M. Anquetil du Perron be admitted, my explanation of this gem will, probably, be found satisfactory : I offer it, however, (as every conjecture on doubtful matters) with extreme diffidence, and shall

most readily adopt any well-founded emendation.

The MAP, though small, will serve to shew the relative situations of the provinces and chief cities of Persia. I have devoted some months to the construction of another, comprehending the same extent of country, but so enlarged in scale as to occupy a space of six feet by five. This will contain many hundred names of towns, rivers, mountains, ruins, *rebats* and *caravanferais*, wells, monuments, &c.; inserted from original manuscripts, which are not to be found in Mr. *Wabl's* very excellent map,* nor in any other hitherto published.

* Prefixed to his "*Altes und Neues Vorder und Mittel Asien*," &c.

Vol. I. *Leipzig*, 1795, (octavo.)

In the *bead-piece*, prefixed to this Appendix, are representations of three gems, of the real size, taken from impressions in paste. Of the two uppermost, the original cornelians are preserved in the British Museum—one represents a female with a child on her lap; some of the letters are defaced, but the name of **חַרְמִזְדִּי** *Hormisdi*, **هَرْمِزْدِي** appears sufficiently legible in Pehlavi; the other characters seem to form **אפסתאן** *apistan*, **اپستان** alluding, perhaps, to the infant state of *Hormisdi*, at the breast* of his nurse or mother, whose name may probably be added. Not having yet had leisure to study the inscription attentively, I

* *Pistan*, **پستان** the nipple, breast, &c.
Abisten, **ابستن** to bring forth, to lie in, &c.

shall not, in this place, offer any further conjectures on the subject.

For the same reason I present to the reader, without any observation, the figure of a winged Lion, with a Pehlavi inscription.

The third gem, is described in Tafelie's Catalogue (Vol. I. p. 74) as an Oriental garnet, containing "The portrait of an *Indian* chief—with *Indian* characters, something like "the *Sanscrit*." As I suspect the characters to partake more of *Pehlavi* than *Sanscrit*, they are here submitted to the inspection of Antiquarian Orientalists.

The rude outlines, which the reader

will perceive in this head-piece, represent the combat of *Rustam* with the *Dive Sefeed*, or white giant; reduced from a painting in my *Sbab Nameh*, of which a large engraving will be found in the Oriental Collections, Vol. II. p. 53; and another combat of some warrior with a monster, winged and horned, from a Persepolitan seal in cornelian, preserved, with many others of the same kind, in the British Museum. Similar combats are sculptured on the marbles at Persepolis; and it is possible that the ancient heroes celebrated in the *Sbab Nameh*, and represented in these sculptures, may be the same.*

* This opinion I before offered in some remarks
“ On the antiquities of Persepolis, Istakbar, or Chelminar.” Oriental Collections, Vol. I. p. 167,

No. II. The following passage was by accident omitted in printing the foregoing pages: it concludes the account of *Ardesbir Babegan*, p. 43.

و نرد از مخترعات اوست و لهذا
عرب آنرا نرد شیر میگویند

“ And NERD is of his invention; “ for this reason the Arabs call it “ *Nerdsbir.*” The word *Nard* or *Nerd*, according to the dictionaries *Luttayef al Logbat*, *Jebangeeri*, *Kasbf-al-logbat*, &c. signifies a well known game, (draughts, perhaps *backgammon*), and the pith of a tree.

The invention of draughts is generally ascribed to *Buzurjember*, the vizier of *Nusbirvan*, who did not reign

until three centuries after *Ardesbir*: this vizier introduced *chefs*, an Indian game, into Persia; and the *Ferhung Borban Kattee* informs us, that Buzurjemher devised *Nerd*, on the plan or in imitation of *chefs*; but that *Nerd* was played with two dice, and, according to some, was of a more ancient origin.

III. It appears from the *Tarikh Moagem*, and the *Nozbat al Coloub*, that the *Bandukvar*, (or more properly *Band-kouar*) mentioned in p. 23, was a mound or dyke, erected by *Ardesbir Babman*, to raise or convey water, for the little but pleasant town of *Kouar*, كوار in the province of Fars.

*Account of the Geographical Persian
Manuscript, intituled Mefalek à
Memalek.*

Having mentioned in the preface, (p. xxiv) my future translation of the *Mefalek à Memalek*, I shall here give a short description of that manuscript, which is equally ancient as it is rare and curious. Although I have not yet been able to ascertain the author's name, it is evident, from two passages in the work itself, that he must have existed before the year 424 of the Hegira, (of Christ 1032); for, in his account of Spain, he describes the *Ommiad* Dynasty as still governing in that country; and adds, that "The Abbassides have not yet snatched it

“ from them ;” he must, therefore, have written before the year above mentioned, when the reign of the *Ommiades* ceased.

In another part of his work, describing *Marweralnabr*, or Transoxania, he informs us that he conversed with a respectable personage who had attended *Nasser Ahmed* in his battles.

This Prince, of the *Samanian Dynasty*, was invested with the government of *Marweralnabr*, by the Khalif *Motamed*, Anno Hegiræ 261, (A. D. 874); and if our author could have spoken with a contemporary of *Nasser Ahmed*, we may reasonably date the composition of his work early in the fourth century of the Mohammedan

æra, between the year 900 and 1000 of Christ.

It appears that he visited, himself, many of the places he describes : confining his work to the limits of *Islam* (the Mohammedan world), he begins with a general description of its seas, the western regions of Africa, Spain, Egypt, Syria, Palestine, Arabia, Mesopotamia, Irak Arabi, Khufistan or Sufiana, Pars or Farfistan, its five *Kourebs* or districts, fire-temples, ancient castles, rivers, cities, roads, and distances from various towns to others ; the air, water, soil, &c. of Farfistan ; inhabitants ancient and modern, manners, dialects, religions, &c. ; extraordinary buildings and monuments of antiquity ; Istakhar, &c., produce,

taxes, revenue, &c. ; description of Kirman, cities, mountains, roads, &c. ; part of Sind and Hind ; Armenia, Arran and Azerbaijan, rivers, roads, hills, &c. ; Kouheftan, Irak Ajemi, Taberistan, Khorasan, Dilem, Mazanderan, *Kboxr*, or the regions bordering on the Caspian Sea ; Maweralnahr, or Tranfoxania ; deserts between Fars and Khorasan ; Sejestan, its lakes, rivers, roads, cities, &c. ; Ferghanah, Samarcand, Bokhara, Balkh, &c.

Thus he describes the route from *Shiraz*, شیراز to *Kattab*, کتّه on the road of *Kborasan* :

“ From *Shiraz* to *Dukak*, دوقات

“ 6 farsangs—from *Dukak* to *Istakbar*,

“ اصطخر 6 f.—from *Istakbar* to *Pir-*

" *Kurieb*, پیرقریه 4 f.—from *Pir-*
 " *Kurieb* to *Kobendiz*, کهنندز 6 f.—
 " and from *Kobendiz* to *Dbey-bend*,
 " *Dbey-bend* 8 f.—from *Dbey-bend* to
 " *Aber-koub*, ابرقوه 12 f.—from *Aber-*
 " *kou* to *Dbey-sbir*, دیه شیر 13 f.—
 " from *Dbey-sbir* to *Hawr*, حور 6 f.—
 " from *Hawr* to *Kelaa Majious*, قلعه مجوس
 " *Majious*, (the Castle of the Magi),
 " which is now in ruins, 6 f.—and
 " from *Kelaa Majious* to the town of
 " *Kattab*, کته 5 f. &c." The city
 of *Istakbar* still existed when our author
 wrote ; for he says,

اصطخر شهر است نه خواره
 و نه بزرگ قدیتر از چه شهرها
 پارس است فراخی آن قدر یک
 میل بود و پادشاهان پارس انجا